



MERETHEORY

Biography, January 2011

Mere Theory (Nigel Black – guitar; Chris Mellow – vocals; Ross Simpson – bass; and Richie Wise – drums) have firmly established themselves as one of Australia's most intriguing and committed bands, both on record and on stage. Their no-nonsense attitude and distinct modern rock sound has endeared them to discerning music lovers everywhere.

Mere Theory's live performance résumé includes spots on the 2005 and 2007 Big Day Outs; billing at the Clipsal 500 After Race Concert (to a hometown audience of 10,000); shows with international contemporaries like Millencolin, Anberlin and Alexisonfire; national tours with Gyroscope and Karnivool, and an appearance on the television show Rove Live.

In 2006, the band were recipients of the Australasian Performing Rights Association's Emily Burrows Award – a prize awarded to emerging Australian bands who show exceptional promise. APRA cited Mere Theory's unique musical style and tireless work ethic as reasons for the accolade.

Shortly after receiving the award, Mere Theory entered the studio to lay down tracks for their debut album, *Catalan Atlas*. Since its release in

September 2007, the album has garnered rave reviews from Rolling Stone, BLUNT, Time Out Sydney, The Canberra Times, The Adelaide Advertiser and more.

The band is now preparing to release its highly anticipated second album, *Walking in Storms*. Recorded by Evan James (The Mark of Cain, Pharaohs) at Adelaide's Broadcast Studios, and mixed by Richard Stolz (Bodyjar, After the Fall), *Walking in Storms* is planned for release in the first half of 2011.

Releases

Catalan Atlas (2007, Boomtown Records)
Gracefully (7" vinyl) (2007, Boomtown Records)
Disengage (2004, Building Records)
Towering Sun (2003, Building Records)

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